



# COLONIAL FOX THEATRE FOUNDATION

## Green Room Newsletter

Spring 2011 - Volume 5, Issue 2

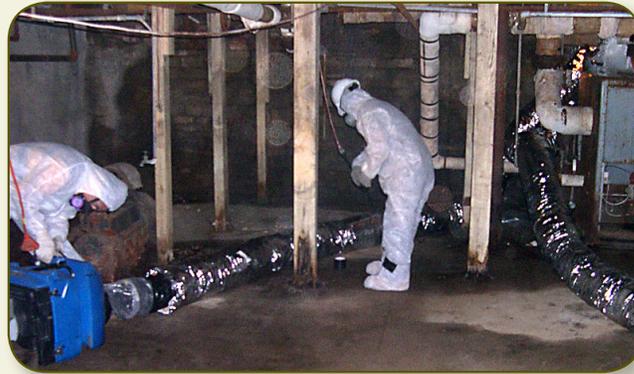
### Fresh Air and Stretched Budgets

April 28, 2011, marked a milestone for the theatre: the completion of the mold and asbestos abatement. What a great day! Although clean air is a micro step in terms of the entire project, let's celebrate even our most modest successes. The crews of Gerken Environmental Enterprise and ACM Removal completed the work in just over 6 days. Of course, we still have a west basement that only a mother could love – BUT, the pipes, joists, and beams are mold and asbestos free.

Heikes Construction began repair of the North Wall on April 30. After a thorough power washing and "chasing and filling" the cracks, the

wall will enjoy a new coat of elastomeric paint.

I WISH I could give you a start date for the basement dewatering and structural repair. We are on the home stretch, but are still struggling with aligning the cost of the project with our budget. The bids continue to come WAY over budget. Thank goodness for Roger Heckert, Mike Joyce, Tim McNally, and Mary Kate Sullivan, our Construction Oversight Team, who face these challenges with positive "let's find a way to get this done" attitude and the experience to keep us moving forward.



Workers remove mold and asbestos from the basement under the stage.

As always, I'll keep you posted. Become a 2011 Sustaining Member and be the first to know!

### CFTF Updates & Celebrates

March 17, 2011 ushered in CELEBRATION of the 91st birthday of the Colonial Fox Theatre. Members enjoyed delectable finger foods and an open bar featuring festive green beer as a start to the CFTF Annual Meeting.

Highlights of the meeting were the presentation of Volunteer

Awards and the unveiling of the schematic images of how the restored theatre will beautify North

# # 91!

Broadway's 400 block. Outstanding volunteers from 2007-2010 were presented with certificates from President, Gina Pinamonti and Executive Director, Vonnie Corsini. The feature award was the inaugural presentation of the Ralph E. Wallace Award for Outstanding Individual Contribution.

The Ralphie was given to Ralph "Rack" Wallace in appreciation and



Ralph (Rack) Wallace receives honor for his distinguished service to the CFTF.

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### Double or Nothing!

You read about our \$500,000 Save America's Treasures grant from the National Park Service. Did you notice the part about it being a matching grant? Every dollar we withdraw from the SAT fund must first be matched by one of our own. When you donate to the Colonial Fox Theatre Foundation, we can double your money!

- Headliner .....\$25,000 +
- Leading Roles.....\$5,000 - \$24,999
- Encore .....\$1000 - \$4,999
- Standing Ovation ....\$500 - \$999
- Center Stage.....\$250 - \$499
- Red Carpet.....\$100 - \$250



## Friday Flix 2011

May 20

### The Sting

Wells Fargo Advisors

June 17

### Stagecoach

Names and Numbers

July 15

### The Princess Bride

Lori Ann Spachek - State Farm Insurance

Aug 19

### The Rocky Horror Picture Show

Accent Dental

Sep 16

### Toy Story

MPIX

Oct 21

### Beetlejuice

B & R Electric

Nov 11\*

### Polar Express

M & I Bank

\*date may vary

## FRIDAY FLIX CRITICS CORNER



### Tim's Pics

#### The Sting (abridged)

This is wonderful entertainment in the old Hollywood studio

tradition and a perfect beginning for this series. *The Sting* (1973) is the second film teaming up Paul Newman and Robert Redford with director George Roy Hill and producer Darrell Zanuck Jr. Their first, *Butch Cassidy and the Sundance Kid* (1969), was a celebration and debunking of the myth of the Wild West at the end of the lawless frontier. *The Sting* is set during another lawless age, the depths of the Depression, when the mob had the law over a barrel thanks to prohibition and bribery.

This film has been a favorite of mine and I always find new things to enjoy when I catch it again. I would like to recommend several other movies for those who share my enthusiasm . . . For the unabridged critique:

[www.colonialfox.org/upcoming-events/critics-corner](http://www.colonialfox.org/upcoming-events/critics-corner)

## 2011 Officers and Trustees

The start of a new year means a fresh start for the Colonial Fox Theatre Board of Trustees. At our board meetings we welcome Brent Castagno, Joel Rhodes, Ray Ryan, Bill Wachter, and Talaat Yagmour. Our 2011 officers are: Gina Pinamonti, President; Greg Shaw, Vice President; Stella Hastings, Secretary, and, Rocky Williams, Treasurer. We appreciate these trustees' commitment to serve the foundation in each of their roles.

## IRA GIFTS EXTENDED THROUGH 2011!

Congress has extended the legislation which allows donors to make tax-free gifts from their IRA accounts. If you are age 70 or older and do not need all or part of the distributions from your IRA, you can make tax-free gifts totaling up to \$100,000 from your traditional IRA to the Colonial Fox Theatre Foundation until December 31, 2011. We will be able to **DOUBLE** the value of your IRA account gift with our **Save America's Treasures** matching fund.

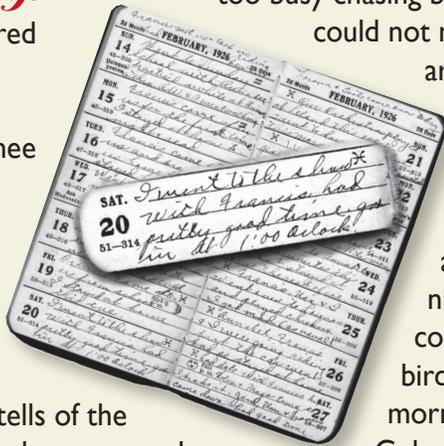


## TAX-FREE!

# MEMORY LANE

## Sweet Saturdays

Many of you have shared your memories of the Saturday matinees. According to one matinee fan, the admission was nine cents (in the 50s), and for that you could see the double feature, news reels, and weekly serials such as *Sky King*. The memory tells of the Colonial Fox as a great place to spend time with friends, enjoying that buttery popcorn, Jujubes, and malted milk balls. One movie attendee wrote that she came to the Colonial Fox in the 1960s for the five cent frozen pickles and cups of pickle juice. She also got to see a local band perform one Saturday. Another woman could care less about the sweet and sour treats. She was



too busy chasing boys. She exclaimed, "I could not miss a Saturday." She arrived each week with her girlfriends to meet the boys and then stay for the late show, which got out around midnight. These night owls didn't have a corner on the fun. Early birds enjoyed Saturday morning stage shows at the Colonial Fox. An individual who attended the Colonial Fox in the 1940s explained to us that you could participate in a cracker eating contest and see a movie for twenty five cents. The contest required one to eat four crackers and then whistle. Luckily this girl was able to squeak out a sweet tweet. She won a Roy Rogers cap pistol and holster for her "airs."

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acknowledgment of his four years and over 800 hours of service as volunteer office manager.

Other important news shared was that of having obtained the go-ahead from the National Park Service to get bids for the Asbestos/Mold Abatement project and to sign the contract for the North Wall project, scheduled to begin April 31, 2011. Also, the presentation afforded attendees an exciting sneak peak of our redesigned website.

Many thanks to all who attended: We are grateful for your support and hope to see everyone again in March 2012 to celebrate the ongoing accomplishments of the CFTF as well as the 92nd birthday of the Colonial Fox Theatre.



## 2011 Sustaining Members

### LEADING ROLES

**\$25,000 up**

- Dick & Faith Coleman Family Foundation
- Kansas State Historical Society
- Richard & Nancy Miller Family Foundation

### HEADLINERS

**\$5,000 - \$24,999**

- Bess Spiva Timmons Family Foundation

### ENCORE

**\$1,000 - \$4,999**

- Gene & Vonnie Corsini
- Brian & Gina Pinamonti
- Greg and Dr. Angela Shaw
- Tim & Louise Spears
- MPIX
- KSEK - 99.1 FM

### STANDING OVATION

**\$500 - \$999**

- Accent Dental
- B & R Electric
- The Corner Bistro
- The Holiday Inn Express
- M & I Bank
- The Morning Sun
- Names & Numbers
- Phil Minton - Jock's Nitch
- Pittcraft Printing
- Pittsburg Farmer's Market
- Lori Ann Spachek - State Farm Insurance
- Wells Fargo Advisors

### CENTER STAGE

**\$250 - \$499**

- Mitch & Diane Bicknell
- John & Carol Casterman
- Cynthia Harvey
- Jerry & Doris Sample
- PittCraft Printing
- Pittsburg Farmer's Market

### RED CARPET

**\$100 - \$249**

- |                               |                             |
|-------------------------------|-----------------------------|
| Alexander & Lucy Bednekoff    | David Nance                 |
| Aaron & Chloe Besperat        | Jack Overman                |
| Paul & Laura Carlson          | Dr. R. James Rhodes, Jr.    |
| Lee & Sandra Christensen      | & Judy Rhodes               |
| Dick & Faith Coleman          | Jayne Sponsler              |
| John & Ruth Courter           | Jerry & Jo Ann Steele       |
| Stephen & Mary Lynne Crosetto | Louis & Corene Stroup       |
| Linda Grilz                   | Victor & Mary-Kate Sullivan |
| Irma Hawley                   | Babs Tims                   |
| Don & Kay Holsinger           | James & Wava VanBecelaere   |
| Shirley Beer & Michael Joyce  | Rack & Marsha Wallace       |
| Vance Kelley                  | Marinell Webber             |
| Don Judd & Wendy Long         | George & Marcia Weeks       |
| Dotty Miller                  | Mary Kaye & Wayne Wiley     |
| Ted & Susan Monsour           | Heather & Randy Winzer      |
| Bill & Linda Morris           | Talaat & Marie Yaghmour     |
| Dorothy Nail                  | PSU Women's Study Club      |



# FOX

## *Theatre Vocabulary*

### **Dolly**

Have you ever wondered how tumbleweeds roll across the stage during a shootout or how a train can emerge from the wings and disappear down the tracks? How does that pirate ship cross the bounding main? WELL, to simulate the motion needed for these effects, pieces of equipment, known as a dolly and a dolly track, are used. The Colonial Fox Theatre has her very own *dolly* and *dolly track*, carefully stored under the stage, left over from her vaudeville days! Dollies (both with and occasionally without tracks) are still used today to move props and foreground/background elements. The modern dolly is also a method for controlling the movement and location of a camera in today's film production. On film sets, dollies are used for tracking or following shots. They can be as simple as a small cart equipped with a boom microphone and a steady-cam or as elaborate as rigs with hydraulic arms and seats for a driver.

